

Online Exhibitions

| Online Exhibition Title | Dates | Deadline | Going Live |
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| <p>Sign of the Times The exhibition aims to bring together works that reference modern society—its advertising, public spaces, digital culture, and shared symbols—while also acknowledging glass’s long history as a carrier of messages. Using a wide range of glass techniques and approaches, we hope to show works using text, signs and objects that invite reflection on communication, identity, and the social, cultural, and political markers of our time.</p> | <p>Call out: 22nd June Exhibition: 3rd August – 12th October</p> | <p>Deadline: 13th July</p> | <p>Live: 3rd August</p> |
| <p>Heritage Techniques and Objects This exhibition aims to bring together contemporary glass artworks that reflect on the material’s rich history while reimagining it through a present-day lens. The exhibition will feature works that adopt, adapt, and exploit traditional glassmaking techniques, alongside pieces that reference or reinterpret antique and historic glass objects. By engaging with heritage processes and forms, the artworks will explore ideas of continuity, memory, and transformation, revealing how the past remains an active and evolving influence within contemporary glass practice.</p> | <p>Call out: 1st September Exhibition: 12th October 2026 - 18th January 2027</p> | <p>Deadline: 28th September</p> | <p>Live: 12th October</p> |

Exhibitions and Competitions

| Event | Dates |
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| Endangered.Crafts- Stourbridge | PV: Friday 10 th July Public Opening and Demonstrations: Saturday 11 th July Exhibition: 11 th July – 7 th November |
| Graduate.Prize.868👤 <i>Entries Now Open!</i> | Entries Deadline: 12 th July Submissions: Opportunity details Glass Sellers' CGS Graduate Prize and New Graduate Review 2026 CuratorSpace Winners Announced: Mid-August |
| Cabinet.of.Curiosities Exhibition <i>Entries Now Open!</i> We invite you to embrace curiosity, experimentation, process-led exploration, and storytelling—whether entirely factual or imaginatively fictional—within your glass pieces. The work will be available for sale, and for the first time in our IFOG exhibitions, we will be able to display 3D objects as well as 2D works! | Entries Deadline: 21 st June Submissions: Opportunity details CGS Cabinet of Curiosities at The International Festival of Glass CuratorSpace Selection announced: End of June/beginning of July. PV: 27 th August Exhibition: 27 th August- 31 st October |
| IFoG.Weekend. CGS will have a stand at the event More information is to be confirmed soon. | Festival Weekend: 27 th August – 31 st August |
| Amanda Moriarty Prize <i>Entries Now Open!</i> This prize responds to the requests from makers for mentoring and support in developing ideas alongside processes. Whether you have a new project in progress or wish to develop your existing practice, this opportunity offers guidance, practical advice, and creative support through mentoring with Emma Woffenden. | Entries Deadline: 17 th July Submissions: Opportunity details Amanda Moriarty Memorial Prize - Mentoring with Emma Woffenden CuratorSpace Results Announce: by 31 st August |

